

## INFO

dchue.com

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331.248.1248

Chicago, IL

## TECHNICAL SKILLS

Proficient in:

- Adobe CC 2017  
After Effects  
Premiere Pro  
Illustrator  
Photoshop  
Audition  
Media Encoder  
Lightroom
- Audacity
- 4K Lumix GH series,  
Canon DSLRs
- Digital illustration
- Traditional media
- Professional lighting  
and sound recording

Working knowledge of:

- Mocha AE
- Trapcode Particular
- Final Cut Pro
- Cinema 4D
- 3DS Max
- HTML
- CSS

OS: Mac & Windows

## EDUCATION

University of Illinois  
Urbana-Champaign  
Bachelor of Fine Arts  
in New Media, 2014

## PROFESSIONAL EXPERIENCE

**Motion Graphics & Video Editor** | Upshot Agency | Chicago, IL | 8/2014 – Present

- Provide comprehensive motion graphics and video services across a variety of clients, such as Google social media animations, Core Power broadcast/pre-roll Olympic ads, web videos for Tazo Tea, and sizzle videos for Constellation Beer Brands
- Edit, color-correct, and color-grade a variety of footage, from HD to 8K
- Composite graphic titles and video with chroma keying and 3D motion tracking
- Design and prepare various graphic assets for animation and video editing, such as rigging Illustrator vector characters for inverse kinematics puppetry
- Set up video shoots and operate main/secondary cameras for various client projects, including a series of online instructional videos for Omron medical equipment
- Create comps and sketch storyboards for video concepts and pitches
- Shoot on-site "run and gun" interviews and b-roll with 4K cameras
- Record, edit, and mix sound for video, including voice-overs, music tracks, and sound effects

**Motion Graphics and Video Freelance** | D.C. Hue Digital Arts | 2015 – Present

- Animated sales-video supers for companies like Piper Aircraft and Trane Heating & Cooling, including company logo bumpers, product feature titles, and "2.5D" maps portraying international Piper flight patterns and product flow from Trane hubs to customers
- Animated logos and intertitles for "Saving Barbara Sizemore," an independent feature-length documentary, 2016 official selection at various U.S. film festivals
- Designed motion graphics and edited footage (including interviews, b-roll, stills, and sound) for an IndieGoGo video promoting the Center for Tattoo History and Culture

**Editing, Co-Directing, Writing** | Elevant Productions | Chicago, IL | 4 – 12/2015

- Shot, edited, and color-graded IndieGoGo videos for projects such as the MicFlip Reversible USB Cable, which was over 1,110% funded.
- Wrote scripts in collaboration with producer, and illustrated storyboards
- Filmed real-time and slow-motion scenes using DSLR and 35mm camcorder
- Created motion graphics and incorporated into live video as motion-tracked supers

**2D Animation, Digital Illustration** | SAWBO | Champaign, IL | 8/2013 – 8/2014

- Illustrated and animated 2D educational videos for Scientific Animations Without Borders (SAWBO), a non-profit that improves quality of life for impoverished communities worldwide by providing them with free educational videos on topics like disease prevention, water filtration/conservation, composting, and women's empowerment

**Videography & Animation** | State Farm R&D Center | Champaign, IL | 5 – 8/2013

- Produced online videos promoting the Research & Development Center, including virtual tours and intern interviews, using 35mm camcorders
- Animated and composited explanatory motion graphics for client presentations at State Farm headquarters, such as lower-thirds